



Above top: *I act as the tongue of you*, 2008, acrylic on canvas, 153 x 220 cm, photo: Richard Glover

Above left: *do you think I would leave you*, acrylic on canvas, 121 x 137 cm, photo: Richard Glover

Front: *it is you talking*, 2008, acrylic on canvas, 220 x 153 cm, photo: Richard Glover

Flap: *'tis with false sorrows eye which for things true weeps things imaginary*, 2008, acrylic on canvas, 153 x 218 cm, photo: Richard Glover

Inside (l-r):

they have eyes that they might not see, 2008, acrylic on canvas, 214 x 153 cm, photo: Richard Glover

I know that the hand of God is the promise of my own, 2008, acrylic on canvas, 213 x 137 cm, photo: Richard Glover

what I assume you shall assume, 2007, acrylic on paper, 120 x 85 cm framed, winner 2008 Doug Moran National Portrait Prize



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